



## **Request for Proposals (RFP) — platFORM: Student Sculpture Lease Opportunities**

**Deadline** –April 25, 2014

**Projects** – Up to 6 opportunities in Tempe, Scottsdale, and Chandler

**Budget** – Variable range of \$2000 - \$3000 contingent on the accepted placement

**Eligibility** – All students currently enrolled in an arts program at any university or college within the state of Arizona (Individuals and Collectives/ Groups/ Teams)

### **Description**

In its second year, the public art programs from Tempe, Scottsdale, and Chandler have joined forces in **platFORM**, an initiative to create opportunities for student artists/artist teams to place existing or propose new sculptures for placement in public places. All sites have various sized concrete and metal pedestals or platforms available for sculpture mounting and placement. Students currently enrolled in an arts program at any university, community, or private college within the state of Arizona are eligible.

University and College art programs have the opportunity to invite project staff to provide Public Art Educational Forums as well as Q & A sessions in the classroom to support this Request for Proposals. All selected finalists will have optional question and answer mentorship opportunities provided by Arizona sculptors.

### **Project Opportunities**

Sculpture pads are available for placement adjacent to the Tempe Hayden Flour Mill in downtown Tempe, along the southern stretch of Scottsdale Road, and in Chandler's historic downtown square.

### **Partnering Programs**

**1. City of Tempe Public Art** Tempe Public Art has cultivated a diverse collection of temporary and permanent projects that complement the natural and built environment. By collaborating, Tempe Public Art continues to implement new initiatives and commission artwork that engages our community. This public art project is supported cooperatively by the City of Tempe and Downtown Tempe Community and will be located on the Hayden Flour Mill site, which is within the Mill Avenue District. The

Hayden Flour Mill is a reminder of our agricultural past when Tempe was a small town surrounded by miles of farmland. Today, the Mill Avenue District is an urban environment featuring more than 100 shops, restaurants and diverse businesses. For more information visit [www.tempe.gov/publicart](http://www.tempe.gov/publicart)

## **2. Scottsdale Public Art (SPA)**

Since its beginnings as a homesteaded farming community in 1888, Scottsdale has demonstrated a symbiotic relationship between local artists and the community at large. SPA has been cultivating this relationship for over 25 years as part of its mission to serve as a leader in defining art in the public realm through creative place making, signature art and events, exhibitions, and installations—contributing to the community's creative, cultural, and economic vitality. Scottsdale is home to some of the Valley's finest galleries and restaurants, as well SMOCA, the Scottsdale Center for the Performing Arts, and the award-winning Scottsdale Arts Festival. This public art project is one element of the Scottsdale Road Streetscape Guidelines, which designated opportunities in the future for public art and creative expression to be integrated into corridor improvements along Scottsdale Road to make the road more attractive, interesting, distinctive, and memorable. [www.scottsdalepublicart.org](http://www.scottsdalepublicart.org)

## **3. City of Chandler Public Art Program**

Since 1983, the Chandler Arts Commission has administered the City of Chandler's Public Art Program, commissioning and purchasing unique works of art for the enjoyment of Chandler residents and visitors. This public art project is supported cooperatively by the City of Chandler and the Chandler Arts Commission and will be sited in the Dr. A.J. Chandler Park in the center of Downtown Chandler. [www.chandleraz.gov](http://www.chandleraz.gov)

## **Submissions**

### **Criteria**

All submissions must be fabricated of materials suitable for exhibition in the Arizona climate. All submissions must fall within a height range of 36" – 120". All artworks must be primed, painted, coated, sealed and/or patinaed with appropriate materials for prolonged exposure to the elements.

### **Selection Process and Schedule**

All students currently enrolled in an arts program at any university, community, or private college within the state of Arizona are eligible to submit existing original sculptures or propose new sculptures for placement. Artists will be selected through a public process conducted by all three partnering agencies. The selection panel will recommend one artist and one alternate per available opportunity. All artists will be notified of selection results via e-mail.

We seek to provide opportunity, experience, and education to emerging student artists. These opportunities are intended to be tenable for those who may not have previously applied for a public art project.

\*Schedule is subject to change and some aspects may vary slightly from city to city  
**2014**

February 10, 2014	Request for Proposals (RFP) Released
April 25, 2014 Midnight AZ	Deadline for response to RFP
The week of May 5, 2014	Artist Selection
May 9, 2014	Notification of selection results
May 9 – June 30, 2014	Proposal Refinement/ Project development and contracting of selected artists with project managers in respective cities
September 30, 2014	Installations begin (individual project schedules to be determined during proposal development)

## **2015**

September 1 – 15, 2015	De-installations to be scheduled on an individual basis
------------------------	---

## **How to Apply**

Art students seeking degrees are encouraged to apply. Team applications are permitted but must identify one member to act as point of contact for submittal/selection process and all future related communication if selected. All submittals must include a letter of reference from a current professor/instructor. The entire submission should be sent as one PDF file including all submittal materials listed below.

**E-mail all submittal materials as a single PDF to: [applyplatformaz@gmail.com](mailto:applyplatformaz@gmail.com)** A confirmation of receipt email will be forwarded to you.

Helpful link for creating single pdfs:

<http://www.images.adobe.com/www.adobe.com/content/dam/Adobe/en/feature-details/acrobatpro/pdfs/combine-multiple-documents-into-one-pdf-file.pdf>

## **Submit the following:**

1. *Resume*: submit a current professional resume or curriculum vitae (CV) including artist address, email, and phone number. It is understood that students are applying and past experience may be limited for the resume portion of the application. If applicant's professional experience is limited, please list contact information and any school experience. Teams must submit contact information and one resume/CV per team member.
2. *Digital Images*: Up to 5 digital images of previously completed artwork and up to 3 digital images of proposed pre-existing original sculpture or sculpture renderings, digital schematics or sketches. A maximum of eight images can be submitted per proposal.
3. *Image List*: A descriptive listing that corresponds with the images sent. Information should include artist, title, media, dimensions, date, and a thumbnail of the image.
4. *Letter of reference from artist(s)' current professor/instructor*.
5. *Proposal Narrative*: Maximum 1 page double spaced, 12pt font.
  - Addresses how the applicant(s)'s previous experience and current artistic direction will result in a successful sculptural project.
  - States whether the proposal is for a pre-existing sculpture or a proposed sculpture, and describes the pre-existing sculpture submittal in detail (to include all dimensions) or describes the design, materials, fabrication and mounting design for the proposed sculpture.
  - PLEASE NOTE: All sculptures should be fabricated with a plate anchor for bolt mounting into concrete or metal pad. Pad dimensions vary in size and depth.
  - If proposing a sculpture for fabrication, exact dimensions will be determined during proposal refinement stage if selected. Proposals for fabrication are initial concepts. Once an artist is selected and assigned a specific site, concept, scale, and technical details will be refined. All sites accommodate sculptures 2' to 8' in height.
  - A successful artwork will draw-in pedestrians from a distance, but hold the viewer's interest upon closer inspection through additional details.

All submissions must be complete or submissions will be rejected.

## **Questions**

**If you have questions concerning your submittal or to request site images contact:  
Eric Faulhaber, City of Chandler Public Art, 480-782-2696.**